

K u m a n o H a y a t a m a S h r i n e F a n F e s t i v a l

by Kiyoshi Amamiya (Japan)

We are researching UFO by the married couple. It witnesses, and it has taken a picture of various UFO for both 40 years or more.

We were convinced that the intellect from space observed the human race society as a result of witnessing the flying saucer, the mother ship, and a small d i s k and the globe to the modern sky.



In addition, we have the hypothesis of a similar phenomenon's existing also in world that was, and having influenced the formation of our culture.

The culture of every country in the world starts in the age of the myth. A lot of G o d s and the work have been told to Japan where we live.

As for signs of the work of the G o d s , the present age is alive in the people as the monument and the festival, too.

People held the ceremony to pray to the pantheon for peace and prosperity and to dedicate the approaching thanks to the god.

We are giving the title of "God" also to the character that does a character with high intelligence that comes in contact with people besides the god of the Creation and heroic work.

The successor of the myth and the legend piled up a new story to an old story and created a convenient g o d s us.

It is believed that it is possible to approach a past real image by synthesizing three elements "Word", "Object", and "Phenomenon" though they crosswire.

We are reexamining the history of the earth by replacing "God" with "Sky person (Ancient Astronauts)". We want to express our gratitude to a lot of pioneers who solve "God's mystery".

That is, their names are enumerated.

Morris K., Jessup(1900-1959), George Hunt Williamson(1926-1986), Desmond Leslie (1921-2001), Alexander Kazantsev(1906-2002), Felix Yurievitch Zigelj, Hon. Brinsley Le Poer Trench(1911- 1995), Yusuke J. Matsumura (1929-), Vyacheslav K. Zaitsev, Matest M. Agrest (1915-), Peter Kolosimo, Walter.Raymond Drake (1913-1989), Zecharia Sitchin (1922-), Josef F. Blumrich, Andrew Tomas, Maurice Chatelain, Richard Mooney, Robin Collynst, Alan and Sally Landsburg, Irwin Ginsburgh, and Robert Charroux.

It is necessary to renew our history from the description to the historical view that makes "Sky person" a main axis that makes the human race a center. The problem that an ancient earthling kind received the god's visit might be a key that clarifies the road to "Permanent peace". However, "God" might have to describe as "God", and to think about things in the current state by academic development that excludes the superstition and the delusion.



There seems to be a constant type of story of Gods.

1. The god comes from the sky.
2. The god has an ability that is more excellent than the person, and teaches people knowledge or the tool. It has another name of cultural hero.

"Object" is a tool or a vehicle that accompanies the god's appearance, return, and work.

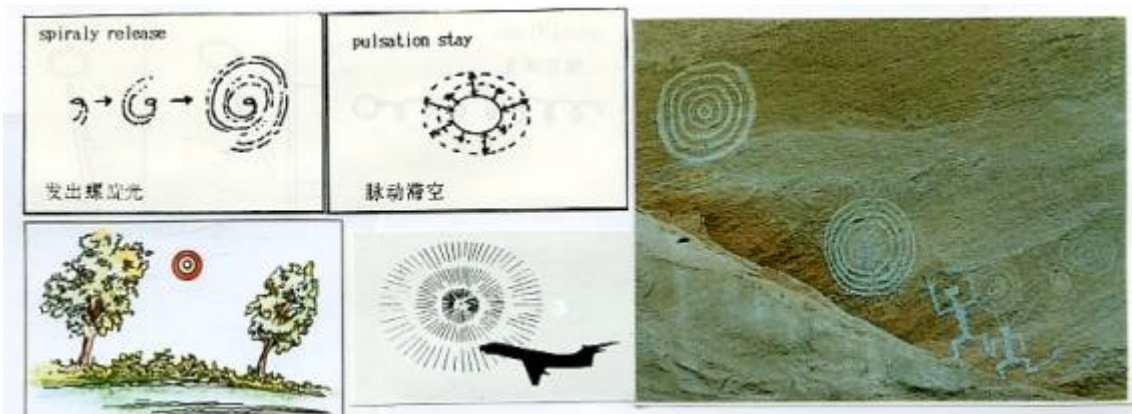
1. The cloud, the ship, and the cradle, etc. are talked about as god's vehicle.
2. The tool such as the sword, the mirror, the comma-shaped bead, the rotating blade, the concentric circle, the umbrella, birds, and animals and living things are mobilized as an item that shows the sense of values of the original god whom the people do not have.

The phenomenon is "Mysterious fire", "Mysterious object" and "Flight thing" in the air and sea where present age is seen in land of pantheon

It thinks about shape "Concentric circle". This is a kind of a symbol that is not an object but ancient. However, it might be the one that the one that a special phenomenon was expressed changed into the art.

Everyone grows as known and becomes small UFO. We express the phenomenon like "Pulse", in a word, breath of the living thing.

"Concentric circle" is appropriate to the expression of the breathed circle. It doesn't seem that it breathes like the living thing though the sun shines.

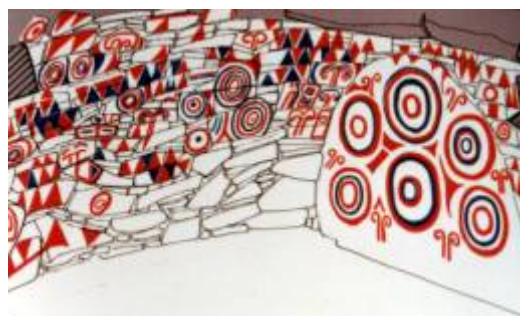


I observed it in land in which the pantheon was talked in 1963. In the sea of midnight, there was "Breathed red oval". It was divided to 3 pieces or 4 pieces and queued up horizontally when the outline extended greatly.

If this phenomenon is flatly expressed, an oval with the profile line of the multiple and small yen will be arranged right and left.

There are "Pulsing light" and "Breathed sun" also in the UFO phenomenon.

The painting that looks like is drawn in the mastaba in the old tomb in the land.



In land of a cultural hero in Hokkaido, I saw the disk that descended from the sky. It showed the curve that had looked like lightning on the way in a green oval.

The disk has descended right above the monument of the cultural hero whom our group built.

There was a panel to have the shape of "Lightning" near the monument. The shape is an expression of cultural hero's descent form.



My friend took a picture of UFO that flew on the line in NAZCA from the light aircraft.

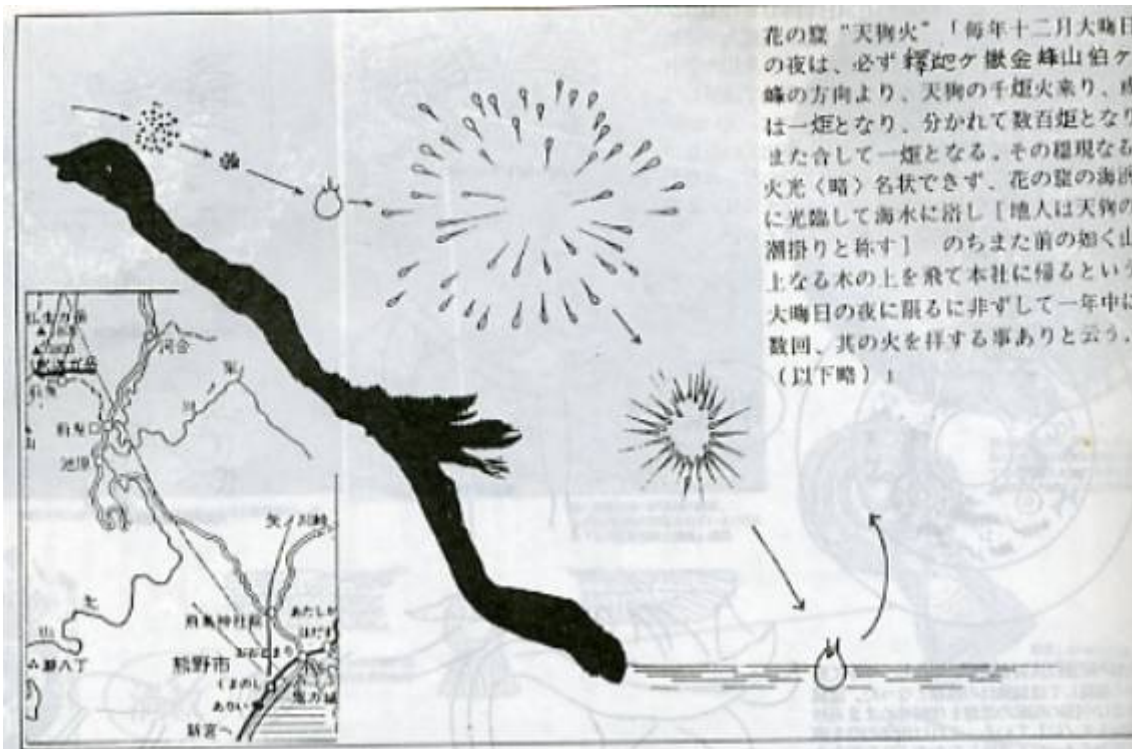


Dr. George Hunt Williamson moreover who researched took a picture of the shine disk over the fat straight line.

The group of light comes from the mountain at the end of the year in every year. It is the end of the year of the moon calendar. The place It is the oldest myth ruins in Japan. The name of the place is H a n a n o -I w a y a .

The first married couple of the myth of Japan is enshrined.

One light is divided according to the old document. In the air is covered with a lot of light. And, they unite into one again. And, it is divided again, and enters the sea. Light is held a ceremony in the sea, unites into one again, and returns to the mountain.



There is Kamikura Shinto shrine in 20km north from Hnana-Iwaya. The Shinto shrine has Iwakura where it means "God's seat". The Shinto shrine is installed in the huge rock. The festival of the fire is held in this Shinto shrine in February every year. A lot of young people have a torch in the hand. They run from "God's seat" on the ground and descend. The spectacle looks like "Waterfall of the flame".



It came, and "Flame" and "Light" were worshiped for a long time, saying that "Form in the place where the god had been seen" at that time. Various, there is shape of "Flame". The one it, and the shape of "Sacred gem" are the most realistic. There is a festival that displays a lot of fans.



"Light" might have been expressed as the fan. "Fan" has "Foot" right and left. It is like". The sun with the wing "It has the wing in ancient ruins in Kumamoto Prefecture in Kyushu and a pedate figure is carved for the rock. It looks like "Having wing sun disk" of the ancient Orient.

The human race left in the earth and the intellect and this both in the air in the observation of the ecology associate the relation between [tsukumono] and the creator.

However, "They" might be brothers of us who was born from the creator in space, too. In the evolution process of an intellectual life, I want to believe that there is only a considerable time difference.



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